

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 155 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fairs, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

[COPYRIGHTED, 1880, BY THE AUTHOR.]

THE NEW YORK STAGE.

The Broadway Atheneum was located at 854 Broadway, between Bleeker and Bond Streets. This was a popular hall, with stage and scenery, and entertainments of a light order were given. In August, 1856, Fanny Deane commenced a series of Drawing Room Entertainments. Each night's performance closed with "The Actress of All Work, or My Country Cousin." This lady made her first appearance on the stage Dec. 12, 1853, at Wallack's Theatre (Broadway and Broome Street), in "The Game of Life." On April 26, 1857, she was married to Henry P. Halsey. Her body was found floating in New York Bay Sunday afternoon, June 5, 1856. The National American Historical Paintings were on exhibition Dec. 12, 1856.

Buckley's Hall,

556 Broadway, opposite the Metropolitan Hotel, was opened by Buckley's Minstrels Aug. 25, 1856. James Buckley & Sons were the proprietors. Having leased the premises, they fitted it up as a beautiful theatre. They opened with a minstrel entertainment and a burlesque of the opera, "Il Trovatore." G. Swaine Buckley sang the role of Man-Nigger-O (Manrico). Encouraged by the success which had attended their production of these burlesques, they gave them for a time with uncoined faces. The novelty attracted for a time, but the absence of the negro dialect and make up rendered them spiritless; business fell off, and they were compelled to close. They reopened here Jan. 5, 1857. The season closed July 27.

The place was then opened as a regular theatre, June 29, by Thaddeus W. Meighan, as The New Olympic Theatre.

F. S. Chanfrau was the acting manager. In the company were A. F. Blake, T. Baker, T. Chandler, Mrs. H. P. Grattan, Mrs. Chas. Howard, J. Seymour, Mr. France, Harry Hall, Kate Pennoyer, Kate Connor and Mrs. Stephens. The admission was twenty-five cents; orchestra seats, fifty cents. The opening pieces were "Grist to the Mill," "The Stage Struck Barber" and "Mother and Child are Doing Well." July 6, "Don Cesar De Bazan" was acted, with F. S. Chanfrau in the title role, and Mrs. Charles Howard (now Mrs. Harry Watkinson) as Mariana. 13, Charles Gay's comedy "Olympians, or, Night with Mitchell," was acted for the first time on an stage. Mrs. Charles Howard, Kate Pennoyer, Sarah Howell, Harry Hall, Thomas H. Johnston and James Seymour were in the cast. 27, "Rip Van Winkle" preceded "Olympians," with Chanfrau as Rip and Seymour as Knickerbocker. "The King of Coney Island" was first acted 30, when the season closed. Buckley's Serenaders returned Aug. 11, and continued for five nights.

The new manager was Wm. B. Moore, who composed a play, "Thomas Price was prompter." "Lola Montez, or Catching a Governor," was the initial performance. The cast: Michael, T. B. Johnson (Count); Bellamy Hays (Hobson); Leslie Hickwitz (Galopoli); McDonald (Havelock); Littlebatts (Strebenbach); Miss Louise (Julia Turnball); Lola Montez; Mrs. C. Howard (Mme. Kyroba); Miss Weaver (Miss Volkerschauks).

Mr. J. R. Scott was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the leader of this house at this time. Julia Turnball took a benefit Oct. 2, when Fanny France acted Fanny Dribbles, in "An Object of Interest," and Julia Turnball the title role in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," by that clever but unfortunate dramatist, Chas. T. P. Warde—"Sylvester Silverquill"—was acted for the first time on any stage Oct. 5. The cast was:

Shampagne (kotay)... Mrs. Chas. Howard
Branntwein... Mrs. T. B. Johnson
Bierbroudo... Mrs. Ernestine
Eggnog... Miss De Faivre
Sherb... Mrs. R. Scott
Sherriandys... Miss Hays
Morin Kawi... Miss Barnell
Minjulpa... Miss Wilkinson
Coc... Miss Kyroba
Frothians... Julia Turnball
Goo... Tony Rieff Jr.
Mae... Fernando
Geo. Brooks
King Lager... T. R. Johnston

This was followed by a dance by Mlle. Ernestine (De Faivre), and that by "P. or Man and the Tiger." James Canali, Fanny France and Mrs. Dixon were in the cast; after this came a dance by Ernestine and Faivre, which was afterwards married Mr. Poerke, and died at Philadelphia, Feb. 24, 1875), and concluded with "The Alpines." In which Mr. Vincent, Mrs. Chas. Howard, Young and Julia Turnball were cast. Tony Rieff Jr. was the musical director. Rose Thorn made her first appearance as Sally Scraggs, in "Sketches in India," 28. This house was again called Buckley's Olympic Theatre Aug. 29, but the dramatic company continued. Kate Saxon opened in "Faint Heart Never Won Fair Lady" Sept. 5. Mrs. Charles Howard commanded "The Devil in Paris," assuming six characters. George Leo, the old time manager, was the

AMONG THE PLAYERS EVERYWHERE.

The Booth-Barrett Co. is made up as follows: Theodore Bromley, manager; Joseph J. Levy, business manager; Robert M. Eberle, stage manager; Edwin Booth, Lawrence Barrett, John A. Lane, Ben G. Rogers, Wilfred Clarke, Lawrence Hanley, Frederic Vroom, James Taylor, Albert Bruning, Rankin Duval, George C. Hazleton, Garris Davidson, William Taggart, Minna K. Gale, Anna Proctor, Mrs. Beaumont Smith, Mr. Castle Davidson, Edward Vroom, Beaumont Smith, Herbert H. Pattee, W. R. Morris, Frank Lodge, George McCullough, William Burges, Steve Horne. The tour commences Sept. 25, at Milwaukee, without Mr. Booth, and Nov. 5, with Mr. Booth, at Baltimore.

Chas. Lloyd is with Hassett's "Braving the World" Co.

"Hands Across the Sea" opens at the Grand Opera House, this city, Sept. 15. H. S. Taylor has entirely sold his "Aunt Jack" Co., and will sell Lester Wallack's "Rosedale" to the right parties.

The St. Louis Theatrical Brotherhood has adopted a schedule of prices for the season of 1890 to 1891. At the Olympic, Pope's and Grand stage hands demand \$1.50 for a performance; Standard and Havlin's stage hands, 75 cents each performance. Second carpenters, stage man and electrician, each \$1.50 a week; extra work, 25 cents an hour. Work shall commence fifteen minutes before the overture at each performance.

D. Fred Ashton, tenor, joined Liberal's Band Aug. 19. D. Fred Bandell in the name recently adopted by Mr. Ashton, and as such he will be here after known.

Alma, authoress and actress, goes with the Henderson Co.

The roster of the Mendelson-Thomas "A Brave Woman" Co. is: W. F. Fremon, Mortimer Murdoch, Geo. Ross, C. Cooper, D. Alger, W. W. McLaughlin, Frank Landau, Little Mabel Murdoch, Mand Elliot, Alice Wheat, Frances Lillian Gray and Chas. J. Warren, advance.

Frank H. Kent and wife (George Dean Spanning), left their cottage at Plymouth, Mass., last week, to prepare for their season's engagement, which begins Sept. 22, at Bellaire, O. Geo. W. Orrin and family are now occupying the Spanning cottage at Plymouth.

T. S. James is a member of the May Bretonne Co., now touring Illinois.

Sadie and Edith Nathan, daughters of Ben Nathan, the old time circus man, are enjoying their vacation at a farm, Poughkeepsie, N. Y.

Fred Wynn has been engaged as business manager of the No. 1 "Field by the Enemy" Co. John Dillon is playing a rejuvenation of Scott Marble's "State's Attorney." His season opened Aug. 15, at Bryon, Ill., with the following people in the company: Arda Le Croix, Emile Coline, W. J. Holton, W. J. Deming, D. M. Gregory, Henry Colias, Irene Benton, Ida May Blake and Irene Holtot.

Harriet Avery has been engaged by W. T. Carlton for his opera company.

George W. Reed will remain with Roland Reed until October, when he will join Chas. B. Johnson's "Hands Across the Sea" Co.

Charles E. Rice has purchased from Leopold Jordon his new comedy, "Topsy Turvy." Mr. Rice will give the piece a trial some time this season.

Eric Pollock has been engaged for leading comedy parts with Mattie Vickers' Co. They open the season at Elgin, Ill., Sept. 3.

George W. Mitchell has been appointed stage manager of "The Waifs of New York" Co. He also plays a leading character part in the play.

Roster of the Columbian Theatre Co.: Owen Bartlett, John W. Edwards, Edwin Sothern, Harry J. Haynes, Fred Brown, Hallie Pierson, Dot Bartlett, Edna Price, Fred Thompson.

Thomas W. Keene's Co. is: W. F. Dickson, treasurer; D. F. Hennessy, advance; Edmund Laurence, stage manager; Marwood Andrews, master mechanic; George F. Leacock, Eugene Moore, Frank Hennig, Jules Scott, Carl Abrendt, John Griffith, Geoffrey Stein, J. C. Cummings, Henrietta Vaders, Lavinia Shannon, Mrs. S. A. Baker, Jennie Ellison, Edmund Laurence, Thomas R. Eagleton, Marwood Andrews and Master Arthur Boylan.

Johnston Bevan and Giles Shine have resigned from the Herne Daughters.

Alice King Livingston has returned to the city, after a sojourn in Colorado, during which she devoted herself to sketching and writing.

Roster of Dan McCarthy's "True Irish Hearts" Co.: Ed. W. Rowland, Wm. Cahill, Carl Birch, Chas. McNulty, James Flanagan, Mari James, W. J. Mason, James Carey, Charles Foley, Charles Hogan, James Monroe, J. O'Brien, Wm. Smith, Florence Hastings, Iva Donnette, Mamie McCormack, Little Dan McCarthy and Kitty Coleman.

The make up of the Enceus Goodrich Co. is: William Price, manager; Prof. George A. Ott, musical director; James R. McDonald, Harry Jackson, Maurice Brennan, W. R. McKay, Fred Kay, Lizzie Kendall, Ella Lawrence, Pearl Kendall, La Petit Theodore.

Barry & Fay's Co. is made up as follows: Couliland & Malley, managers; Charles Lamb, Charles Sturges, Joseph Wheelock, Carl Hackett, J. J. Murray, Florence Ashbrook, Della Douglass, Allie Trudelle, Mrs. R. E. Stevens, Minnie Lee.

"The Flying Scud" Co.: Chapman, Sellers & Lehnen, managers; John Lehnen, Chapman, Thomas J. Reynolds, manager; John T. Brown, manager; Robert McWayne, H. H. Vinton, O. H. Barr, W. H. Lytell, J. F. Brien, Richard Ferris, Charles Hallock, L. Sutherland, Walter Colligan, Thomas Maguire, W. H. Lewis, Miss C. L. Thompson, Miss A. Arlington, Miss Collier, Miss L. Arlington, Miss F. Glover, Miss G. Ogden, Miss J. Gould, Miss Curts, Miss Werner, Miss De Sarge, F. J. Reynolds and James McCurdy.

The make up of J. K. Emmet Jr.'s Co. is: J. Kline Emmet Jr., manager; J. K. Emmet, George F. James, Harry Hanncom, W. C. Utter, Charles J. Fife, Frank Girard, St. Aubyn, Richard Webb, Marie White, Tillie Shields, Josie Bacon, Mrs. Brinkley, Helen Sedgwick, Frank Webb, H. W. Brinkley.

The Annie Pixley Co. is made up as follows: Robert Fulford, manager; Smiley Walker, advance; M. C. Daly, stage manager; G. B. Vogel, musical director; M. C. Daly, Joseph B. Brennan, John T. Burke, Charles Brandt, Ben F. Grinnell, George R. Sprague, Annie Pixley, Fannie Barry, Sprague, Eddie Douglas, Mollie Ravel, Miss A. Joyce and Walter F. Macnicol.

Charles Buckley has been engaged to do the advanced work of Josephine Cameron. Edwin Maynard, C. W. McDonald, Thora Odegard, Mart E. Healy and Mrs. Nelson Kneass will be in the company.

Ray Semon has resigned from the "Faust Up to Date" Co. and joined "The Pearl of Pekin."

Louise Beaudet has just returned from her summer vacation, which she passed chiefly at Spa in Belgium. She came home in improved health.

Selina Fetter has returned to the city after a delightful four weeks' yachting tour of the Gulf. As the guest of Tom Arnold, representative of the Atlantic Yacht Club. The cruise took in Newport, Bar Harbor, New Haven and most of the watering places along the coast. Miss Fetter is spending a week at Seabright, prior to opening at Philadelphia with Edwin Ardell in "Raglan's Way."

Margaret Mather's Co. is made up as follows: Arthur B. Chase, manager; Frank G. Cotter, business manager; Odie Skinner, Henry E. Walton, Fitzgerald Murphy, Edward Holland, Gilmore Scott, Harold Hartzell, Henry De Lussan, H. Courtney, Jennie Winston, Maid Craigen, May Gordon, Harry Eytling, Edward Kyle and Marion Dixon. The tour commenced Sept. 1, in Canada.

Harry Edwards, so long connected with Wallack's Theatre, is back from Australia, where he played a year the character of the Earl in "Little Lord Fauntleroy." He looks heartier than ever, and there is no doubt that his engagement in the Antipodes agreed with him.

The new Opera House at Mamaroneck, N. Y., was opened Aug. 26, with "Hazel Kirke."

One "Little Lord Fauntleroy" Co. is made up as follows: T. Henry French, manager; Edgar T. Wilson, business manager; J. H. Crivell, advance; William Ross, W. V. Renne, George E. Cooper, Alfred Williams, Ben Singer, Minnie Radcliffe, George Woodthorpe, Gerde Homann, George Cooper and A. Smith. The tour commenced Sept. 1, at Bangor, Me.

Another "Little Lord Fauntleroy" Co. has the following roster: T. Henry French, manager; George Appleton, business manager; John G. Magie, advance; Frank E. Alken, James G. Peakes, Russell Bassett, F. A. Cooper, Alfred Williams, Ben Singer, Minnie Radcliffe, George Woodthorpe, Gerde Homann, George Cooper and A. Smith. The tour commenced Sept. 1, at Bangor, Me.

One "The Gypsy's Warning" Co. which takes the road for Sept. 1, is in New York, engaging people at Waverly, N. Y.

Miss Biddle has been in Colorado, finding much pleasure in high mountain climbing. She has done all the notable sights of Colorado, and reports good business with her company, while her health has derived benefit from the bracing climate.

The Josie Mills Co. is made up as follows: Josie Mills, Carrie Newcomb, Maggie Walker, Annie Hill, Little Pauline Fielding, Fred C. Hoey, R. F. Renne, Harry Fielding, Harry M. Conner, Walter S. Vincent, Chas. E. Cairns, Ward Kenyon, Eddie Barnstead, Jr., advance, and Chas. H. Haystead, manager. The season opened at the Opera House, Kingston, Can., Sept. 1.

Fred Lotto, in conjunction with H. S. Parker, is going to take out "The Runaway Wife." The role of Arthur Eastman, created by McKee Rankin, will be played by Frank Evans.

Arthur Lotto has left the stage and become dramatic editor of a newspaper at St. Paul. His libel suit against Fanny Davenport comes up for a third trial next month.

Ariel N. Barney has secured the rights to "Margie's Warning," J. A. Herne's play. He may present it in this city during the season. Mrs. Herne is in the cast.

Prof. J. Bodewitz Lamp, who had held the position of musical director at the Grand Opera House, Minneapolis, for four seasons, has resigned to accept a similar position at the new house at Spokane, Sept. 25, at Milwaukee, without Mr. Booth, and, Nov. 5, with Mr. Booth, at Baltimore.

Chas. Lloyd is with Hassett's "Braving the World" Co.

"Hands Across the Sea" opens at the Grand Opera House, this city, Sept. 15. H. S. Taylor has entirely sold his "Aunt Jack" Co., and will sell Lester Wallack's "Rosedale" to the right parties.

The St. Louis Theatrical Brotherhood has adopted a schedule of prices for the season of 1890 to 1891. At the Olympic, Pope's and Grand stage hands demand \$1.50 for a performance; Standard and Havlin's stage hands, 75 cents each performance. Second carpenters, stage man and electrician, each \$1.50 a week; extra work, 25 cents an hour. Work shall commence fifteen minutes before the overture at each performance.

D. Fred Ashton, tenor, joined Liberal's Band Aug. 19. D. Fred Bandell in the name recently adopted by Mr. Ashton, and as such he will be here after known.

Alma, authoress and actress, goes with the Henderson Co.

The roster of the Mendelson-Thomas "A Brave Woman" Co. is: W. F. Fremon, Mortimer Murdoch, Geo. Ross, C. Cooper, D. Alger, W. W. McLaughlin, Frank Landau, Little Mabel Murdoch, Mand Elliot, Alice Wheat, Frances Lillian Gray and Chas. J. Warren, advance.

Frank H. Kent and wife (George Dean Spanning), left their cottage at Plymouth, Mass., last week, to prepare for their season's engagement, which begins Sept. 22, at Bellaire, O. Geo. W. Orrin and family are now occupying the Spanning cottage at Plymouth.

T. S. James is a member of the May Bretonne Co., now touring Illinois.

Sadie and Edith Nathan, daughters of Ben Nathan, the old time circus man, are enjoying their vacation at a farm, Poughkeepsie, N. Y.

Fred Wynn has been engaged as business manager of the No. 1 "Field by the Enemy" Co. John Dillon is playing a rejuvenation of Scott Marble's "State's Attorney." His season opened Aug. 15, at Bryon, Ill., with the following people in the company: Arda Le Croix, Emile Coline, W. J. Holton, W. J. Deming, D. M. Gregory, Henry Colias, Irene Benton, Ida May Blake and Irene Holtot.

Mollie Thompson joins the "Hustler" Co. at Cincinnati.

Marion Manola will join the C. C. Duff Opera Co. Sept. 13, at Chicago, in "Iolanthe."

Manager T. C. Howard has purchased the rights and interests of the E. T. Sullivan in the organization he has been connected with. Col. Miller has secured the rights, and will continue the tour. This week the company will lay off for reorganization, alterations, etc., reopening Sept. 7, at Chicago.

Adelaide Moore is expected to arrive from England about Sept. 12.

W. H. Frost, of "The New York Tribune," is back from Europe.

John E. Warner, N. C. Goodwin Jr.'s American manager, who went to London on a pleasure trip while his star was being managed by an English manager during his London engagement, will return to America Sept. 8, to prepare for Mr. Goodwin's American tour.

During the coming season Lawrence Barrett will be seen in a handsome revival of "Francesca da Rimini."

Mayne Dallas, of Mrs. Leslie Carter's Co., arrived in town from England Aug. 25.

Mr. and Mrs. Robert Wayne joined the Model Comedy Co. at Oberlin, O., Aug. 25, and will be a feature of that organization during the coming season in leading roles.

Half a dozen or more people who live in the vicinity of Oakland Garden, Boston, testified in the Supreme Court Aug. 27 that the bass drum used in Barnum & Bailey's "The Fall of Babylon" disturbed their sleep; but Judge Knowlton decided that they had no right to sue for damages. The suit was filed prior to the trial of the case on its merits, and so Barnum & Bailey will continue to play.

With the "City Directory" Co. there is one whose name never appears on the bill, although he is frequently seen on the stage. "Little Mascot" is his soubriquet, and Manager Russell says he is a veritable mascot. He is a little fellow of six, with bright blue eyes and light hair. In private life he is Willie Jackson, the bright young son of Mr. and Mrs. Joseph Jackson, both parents being with the company.

The "Lover" Co., which Lillian Gish, who comes over from England under a special engagement to Evans and Vickers, is to join.

The elevator scene introduced in "Later On" is alleged to be taken from the English play, "New Lamps for Old," owned for this country by Aug. 25.

"A Straight Tip," John J. McNally's new farce comedy, will open Aug. 25, at Brockton, Mass. The piece is said to have scored a pronounced success. James T. Powers, John Sparks, Peter Dailey, the Clipper Quartet, Emma Hanley and others are to be seen.

The elevator scene introduced in "Later On" is alleged to be taken from the English play, "New Lamps for Old," owned for this country by Aug. 25.

The piece is said to have scored a pronounced success. James T. Powers, John Sparks, Peter Dailey, the Clipper Quartet, Emma Hanley and others are to be seen.

"A Straight Tip," John J. McNally's new farce comedy, will open Aug. 25, at Brockton, Mass. The piece is said to have scored a pronounced success. James T. Powers, John Sparks, Peter Dailey, the Clipper Quartet, Emma Hanley and others are to be seen.

The elevator scene introduced in "Later On" is alleged to be taken from the English play, "New Lamps for Old," owned for this country by Aug. 25.

The piece is said to have scored a pronounced success. James T. Powers, John Sparks, Peter Dailey, the Clipper Quartet, Emma Hanley and others are to be seen.

The elevator scene introduced in "Later On" is alleged to be taken from the English play, "New Lamps for Old," owned for this country by Aug. 25.

The piece is said to have scored a pronounced success. James T. Powers, John Sparks, Peter Dailey, the Clipper Quartet, Emma Hanley and others are to be seen.

The elevator scene introduced in "Later On" is alleged to be taken from the English play, "New Lamps for Old," owned for this country by Aug. 25.

The piece is said to have scored a pronounced success. James T. Powers, John Sparks, Peter Dailey, the Clipper Quartet, Emma Hanley and others are to be seen.

The elevator scene introduced in "Later On" is alleged to be taken from the English play, "New Lamps for Old," owned for this country by Aug. 25.

The piece is said to have scored a pronounced success. James T. Powers, John Sparks, Peter Dailey, the Clipper Quartet, Emma Hanley and others are to be seen.

The elevator scene introduced in "Later On" is alleged to be taken from the English play, "New Lamps for Old," owned for this country by Aug. 25.

The piece is said to have scored a pronounced success. James T. Powers, John Sparks, Peter Dailey, the Clipper Quartet, Emma Hanley and others are to be seen.

NEW YORK CITY.

Review of the Week.—It was not a week to be remembered for notable dramatic achievements, but at least it contained one event of uncommon interest, for it saw the doors of the FIFTH AVENUE thrown back to surprised and delighted audiences, whose verdict upon Mr. Miner's debut in Broadway theatrical management was entirely flattering to that generally shrewd entrepreneur.

Ariel N. Barney has secured the rights to "Margie's Warning," J. A. Herne's play. He may present it in this city during the season. Mrs. Herne is in the cast.

Prof. Bodewitz Lamp, who had held the position of musical director at the Grand Opera House, Minneapolis, for four seasons, has resigned to accept a similar position at the new house at Spokane, Sept. 25, at Milwaukee, without Mr. Booth, and, Nov. 5, with Mr. Booth, at Baltimore.

Chas. Lloyd is with Hassett's "Braving the World" Co.

"Hands Across the Sea" opens at the Grand Opera House, this city, Sept. 15. H. S. Taylor has entirely sold his "Aunt Jack" Co., and will sell Lester Wallack's "Rosedale" to the right parties.

The St. Louis Theatrical Brotherhood has adopted a schedule of prices for the season of 1890 to 1891. At the Olympic, Pope's and Grand stage hands demand \$1.50 for a performance; Standard and Havlin's stage hands, 75 cents each performance. Second carpenters, stage man and electrician, each \$1.50 a week; extra work, 25 cents an hour. Work shall commence fifteen minutes before the overture at each performance.

D. Fred Ashton, tenor, joined Liberal's Band Aug. 19. D. Fred Bandell in the name recently adopted by Mr. Ashton, and as such he will be here after known.

Alma, authoress and actress, goes with the Henderson Co.

The roster of the Mendelson-Thomas "A Brave Woman" Co. is: W. F. Fremon, Mortimer Murdoch, Geo. Ross, C. Cooper, D. Alger, W. W. McLaughlin, Frank Landau, Little Mabel Murdoch,

WILLIAMS' ACADEMY OF MUSIC.—The Henry Burlesque Co. this week. Last week, Shaffer and Blakely at the head of a company. Next week, Grimes' Burlesque Co. at the head of a company.

PEET'S CLIPPER THEATRE.—The McAffrey-Dempsey Co. initiated things at this place Sept. 1, a great hall being opened for the first time. Manager, McAffrey Co.

ESTATE DAVID'S FIFTH AVENUE THEATRE.—This is a new place, and it is new and very beautiful from its roof garden down to its handsome auditorium, was opened afternoon of 1. It comprises both musical and theatrical attractions, and the seats will go for a few dollars.

EAST END PALACE MUSEUM AND THEATRE.—Manager Flecker has this week: The Four Fords, Ed. Barton, Dorie Richards, the Le Mart Sisters and many other attractions.

WORLD'S MUSEUM.—A myriad of midgets, monstrosities, etc. are on this week.

NOTTINGS.—Roach & Costello's Magnets are hereabouts this week.... Ringling Bros. and Knie's Circus is here again. The "Great" Circus goes to Peet's Clipper in the same capacity. Hughey Dougherty's daughter is at the Clipper Theatre this week.

NORWICH.—The season opened at Music Hall with Hemmings and Ten Broek, in the initial production of the new play "The Watchers." The plot is the same as on another page—Ed. CLIPPER. The attractions for September are: "The Great Metropolis," 3; Adam Richmond & "Little Tycoon," 10; Nelson's Great Circus, 13; "The Wizard of Oz," 15; "Clown's Millions," 26. Music Hall has been handsomely decorated and refurbished during the summer, new scenery added, and various improvements made to the stage and dressing rooms.

ERIE.—The Park Opera House has been carefully and tastefully renovated, and presents a stage repainted and several new scenes added. A big new engine with electric light plant, has been installed in the house. "The Private Secretary" comes Sept. 3.... The Central Opera House will be opened on the second Sept. 1, under the management of the new company. It has been fitted up with new scenery, and a good orchestra has been engaged. "The Silver Bird" will be the opening attraction.

Lancaster.—The season at the Fulton Opera House opened successfully with Guy Hill's "World of Novelties" Aug. 27. The plot is the same as on another page—Ed. CLIPPER. The attractions for September are: "The Great Metropolis," 3; Adam Richmond & "Little Tycoon," 10; Nelson's Great Circus, 13; "The Wizard of Oz," 15; "Clown's Millions," 26. Music Hall has been handsomely decorated and refurbished during the summer, new scenery added, and various improvements made to the stage and dressing rooms.

ERIE.—The Park Opera House has been carefully and tastefully renovated, and presents a stage repainted and several new scenes added. A big new engine with electric light plant, has been installed in the house. "The Private Secretary" comes Sept. 3.... The Central Opera House will be opened on the second Sept. 1, under the management of the new company. It has been fitted up with new scenery, and a good orchestra has been engaged. "The Silver Bird" will be the opening attraction.

WILLIAMS' ACADEMY OF MUSIC.—The Henry Burlesque Co. this week. Last week, Shaffer and Blakely at the head of a company. Next week, Grimes' Burlesque Co. at the head of a company.

PEET'S CLIPPER THEATRE.—The McAffrey-Dempsey Co. initiated things at this place Sept. 1, a great hall being opened for the first time. Manager, McAffrey Co.

ESTATE DAVID'S FIFTH AVENUE THEATRE.—This is a new place, and it is new and very beautiful from its roof garden down to its handsome auditorium, was opened afternoon of 1. It comprises both musical and theatrical attractions, and the seats will go for a few dollars.

EAST END PALACE MUSEUM AND THEATRE.—Manager Flecker has this week: The Four Fords, Ed. Barton, Dorie Richards, the Le Mart Sisters and many other attractions.

WORLD'S MUSEUM.—A myriad of midgets, monstrosities, etc. are on this week.

NOTTINGS.—Roach & Costello's Magnets are hereabouts this week.... Ringling Bros. and Knie's Circus goes to Peet's Clipper in the same capacity. Hughey Dougherty's daughter is at the Clipper Theatre this week.

NORWICH.—The season opened at Music Hall with Hemmings and Ten Broek, in the initial production of the new play "The Watchers." The plot is the same as on another page—Ed. CLIPPER. The attractions for September are: "The Great Metropolis," 3; Adam Richmond & "Little Tycoon," 10; Nelson's Great Circus, 13; "The Wizard of Oz," 15; "Clown's Millions," 26. Music Hall has been handsomely decorated and refurbished during the summer, new scenery added, and various improvements made to the stage and dressing rooms.

ERIE.—The Park Opera House has been carefully and tastefully renovated, and presents a stage repainted and several new scenes added. A big new engine with electric light plant, has been installed in the house. "The Private Secretary" comes Sept. 3.... The Central Opera House will be opened on the second Sept. 1, under the management of the new company. It has been fitted up with new scenery, and a good orchestra has been engaged. "The Silver Bird" will be the opening attraction.

Lancaster.—The season at the Fulton Opera House opened successfully with Guy Hill's "World of Novelties" Aug. 27. The plot is the same as on another page—Ed. CLIPPER. The attractions for September are: "The Great Metropolis," 3; Adam Richmond & "Little Tycoon," 10; Nelson's Great Circus, 13; "The Wizard of Oz," 15; "Clown's Millions," 26. Music Hall has been handsomely decorated and refurbished during the summer, new scenery added, and various improvements made to the stage and dressing rooms.

ERIE.—The Park Opera House has been carefully and tastefully renovated, and presents a stage repainted and several new scenes added. A big new engine with electric light plant, has been installed in the house. "The Private Secretary" comes Sept. 3.... The Central Opera House will be opened on the second Sept. 1, under the management of the new company. It has been fitted up with new scenery, and a good orchestra has been engaged. "The Silver Bird" will be the opening attraction.

WILLIAMS' ACADEMY OF MUSIC.—The Henry Burlesque Co. this week. Last week, Shaffer and Blakely at the head of a company. Next week, Grimes' Burlesque Co. at the head of a company.

PEET'S CLIPPER THEATRE.—The McAffrey-Dempsey Co. initiated things at this place Sept. 1, a great hall being opened for the first time. Manager, McAffrey Co.

ESTATE DAVID'S FIFTH AVENUE THEATRE.—This is a new place, and it is new and very beautiful from its roof garden down to its handsome auditorium, was opened afternoon of 1. It comprises both musical and theatrical attractions, and the seats will go for a few dollars.

EAST END PALACE MUSEUM AND THEATRE.—Manager Flecker has this week: The Four Fords, Ed. Barton, Dorie Richards, the Le Mart Sisters and many other attractions.

WORLD'S MUSEUM.—A myriad of midgets, monstrosities, etc. are on this week.

NOTTINGS.—Roach & Costello's Magnets are hereabouts this week.... Ringling Bros. and Knie's Circus goes to Peet's Clipper in the same capacity. Hughey Dougherty's daughter is at the Clipper Theatre this week.

NORWICH.—The season opened at Music Hall with Hemmings and Ten Broek, in the initial production of the new play "The Watchers." The plot is the same as on another page—Ed. CLIPPER. The attractions for September are: "The Great Metropolis," 3; Adam Richmond & "Little Tycoon," 10; Nelson's Great Circus, 13; "The Wizard of Oz," 15; "Clown's Millions," 26. Music Hall has been handsomely decorated and refurbished during the summer, new scenery added, and various improvements made to the stage and dressing rooms.

ERIE.—The Park Opera House has been carefully and tastefully renovated, and presents a stage repainted and several new scenes added. A big new engine with electric light plant, has been installed in the house. "The Private Secretary" comes Sept. 3.... The Central Opera House will be opened on the second Sept. 1, under the management of the new company. It has been fitted up with new scenery, and a good orchestra has been engaged. "The Silver Bird" will be the opening attraction.

Lancaster.—The season at the Fulton Opera House opened successfully with Guy Hill's "World of Novelties" Aug. 27. The plot is the same as on another page—Ed. CLIPPER. The attractions for September are: "The Great Metropolis," 3; Adam Richmond & "Little Tycoon," 10; Nelson's Great Circus, 13; "The Wizard of Oz," 15; "Clown's Millions," 26. Music Hall has been handsomely decorated and refurbished during the summer, new scenery added, and various improvements made to the stage and dressing rooms.

ERIE.—The Park Opera House has been carefully and tastefully renovated, and presents a stage repainted and several new scenes added. A big new engine with electric light plant, has been installed in the house. "The Private Secretary" comes Sept. 3.... The Central Opera House will be opened on the second Sept. 1, under the management of the new company. It has been fitted up with new scenery, and a good orchestra has been engaged. "The Silver Bird" will be the opening attraction.

WILLIAMS' ACADEMY OF MUSIC.—The Henry Burlesque Co. this week. Last week, Shaffer and Blakely at the head of a company. Next week, Grimes' Burlesque Co. at the head of a company.

PEET'S CLIPPER THEATRE.—The "Private Secretary" comes Sept. 2. Hi Henry's Premium Minstrels 5.... Forepaugh's advertising car, No. 1, is putting up paper for 19.

BRADFORD.—At the Wagner, "The Private Secretary" comes Sept. 2. "An Irishman's Love" 5. Patrice did fairly well Aug. 29.

ALLEGTON.—At Music Hall, Aug. 29. "Grimes' Cellar Door" was presented to good business.

MASSACHUSETTS.

BOSTON.—The fiftieth anniversary of the opening of that time honored dramatic institution, the Boston Museum, occurred Sept. 1. Well may Manager Field feel proud of the occasion and the success which has invariably attended his efforts in catering to the class of patrons whose Mecca in the amusement line is the Museum. For a period covering over a quarter of a century he has shaped the destiny and administered with rare tact and skill the affairs of his theatre, the unequivocal and continuous success of which affords the most convincing proof of his sound judgment and managerial ability. For this season he has engaged a stock company in the every day scenes, and includes many of Boston's favorite actors and actresses, as will be seen by the appended list:

CHARLOTTE.—The Faneuil Hall Opera House opened for the season Aug. 27, with J. R. Macbeth's "Grimes' Cellar Door." The house was well filled. Manager Walters has brightened up the house considerably with new carpet, matting and paint. This is particularly noted in the lobby, which looks much more cosy than formerly. Coming "Spider and Fly" Sept. 3. "The Irish Corporal" 8. "Zoro" 17.

EASTON.—The first performance of Adam Richmond's Burlesque in "Chow Chow" was given at the Able Opera House Aug. 28 to a small and disappointed audience. The house has only been used for two days rehearsals, and nobody has been seen in the lobby. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

MUSCATINE.—The Faneuil Hall Opera House opened for the season Aug. 27, with J. R. Macbeth's "Grimes' Cellar Door." The house was well filled. Manager Walters has brightened up the house considerably with new carpet, matting and paint. This is particularly noted in the lobby, which looks much more cosy than formerly. Coming "Spider and Fly" Sept. 3. "The Irish Corporal" 8. "Zoro" 17.

HARRISBURG.—Sept. 2. May Davenport's Burlesque Co. opened. The Opera House, 2000 Main, Geo. W. Chamberlain, Prof. Wm. F. Chambers, leader, give a concert at Island Park, 1, Labor Day. The sale of seats has been large.

SCRANTON.—At the Academy of Music, Adam Richmond's Burlesque Co. in "Chow Chow" Sept. 1. The house has only been used for two days rehearsals, and nobody has been seen in the lobby. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swampscott Pier, Sept. 3.... Lynn Lodge of Elks, together with invited guests enjoyed an outing at Bass Harbor, Aug. 27.... Harry Cook was in town the past week visiting his brother, Chas. E. Cook, of the Museums.

LOWELL.—At the Opera House, "A Straight Tip" comes Sept. 1, followed by "The Devil by the Ensign" 2, Gordon and Ray 3, "The Devil by the Ensign" 4, "The Devil by the Ensign" 5. "Spider and Fly" 6. "A Brass Monkey" 7. The new actropop has been placed in position and was used for the first time. 23. Music Hall has been very flattering to the management and Manager Walters has done well.

FRAGMENTS.—T. K. Burk's Circus will exhibit on the upper Swamp

RATES:
FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 6th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO., (LIMITED),

P. O. Box 2, 758, CLIPPER BUILDING, NEW YORK.

THE CLIPPER may be obtained wholesale and retail at agents' agencies. Address 22 New-castle Street, Strand, London, W. C., England.

THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),

PUBLISHERS,
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 6, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Address or whereabouts not given. All in quest of such a person should write to those whom they seek, in care of THE CLIPPER POST OFFICE. All letters will be forwarded one week, and the reader will receive an acknowledgment. Those who do not receive an answer, should, after a month, return to our list of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

"STAGE."—Maryland.—The friends who advise you to go on the stage are not true friends. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

J. W. Philadelphia.—The longest stand for the last wicked and unscrupulous match was made by Farnham and Whita, who scored 157 runs for the North vs. South of England, June 14, 1886, at Lord's Ground, London, Eng.

N. H. M. Toronto.—The International Association was organized in 1886, and the following year the first championship was the Allegheny, Live Oak of Lynn, Buckeye of Columbus, Rochester, Manchester, Maple Leaf of Guelph and Tecumseh of London, Ont. The most notable win was the 1887 championship, with Goldsmith, pitcher; Farren, catcher; Brainerd, Dibbin and Dosscher, on the bases; Somerville, short stop; Horning, Magner and Knowlend, in the outfield, and Reid and Spence, substitutes.

STAKEHOLDERS, Providence.—W. Wins. B's method of dealing was notorious. He ought to have given three all and not three for his stake, or vice versa. As he began so should he have continued.

T. N. Boston.—It is not strictly compulsory. He ought not to have exhibited it to anyone, but after letting it out, he is bound to let it out again. The law would have allowed all to take "a look" if requested. Such a breach of poker etiquette, as A committed, is always morally wrong. It gives one player considerable advantage over his opponents, in fact, if he possessed the knowledge of the strength of two hands.

G. K.—Yes. The melt put him out, according to your statement.

Mucos.—He must take another trick at the double hand; and the hand, which, by the way, is played and counted in all sorts of ways.

T. L. E. Aspen.—1. No answers by telegram. 2. Twelve.

T. L. E. Aspen.—The count in cribbage for three hands is 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 and six for the three two's. No answers by telegram or by mail.

H. H. R. Chadron.—The player obtaining the requisite number of points and calling out "win." No one person has the privilege of or claims before another.

A. C.—He has to show openers only. No one having paid to see his hand nobody has the right to ascertain what his other three cards consist of. 2. Yes. Both hands must be shown to exhibit their hands. A was wrong in his claim.

F. Brock, Chicago.—1. W. Wins. If he saved his jack.

The points count out in their regular order. 2. C Wins, the hand which, of course, scores first.

L. R. Little Rock.—1. A and B Win on the call, according to your statement. C and D have no one to show but the openers for their hands, whereas I announced. Their failure to keep a mental record of their relative standing in the game probably proved their deadly knell. See reply to "H. H. R. Chadron." 2. No decisions or opinions are ever expressed otherwise than in the columns of the paper. I have no time to return queries. Sorry, therefore, but for obvious good reasons we cannot oblige you.

BALLFIELD, CRICKET, ETC.

J. G. K. Anderson.—Latham, who is now third baseman of the Cincinnati Club, was born about thirty years ago at Lebanon, N. H., and began his professional career with the Philadelphia Club in 1885. He first played with the St. Louis Club in 1886, and remained with them until the close of last season. He played with the Chicago Club of the Players' League during a portion of the present season.

J. W. Philadelphia.—The longest stand for the last wicked and unscrupulous match was made by Farnham and Whita, who scored 157 runs for the North vs. South of England, June 14, 1886, at Lord's Ground, London, Eng.

N. H. M. Toronto.—The International Association was organized in 1886, and the following year the first championship was the Allegheny, Live Oak of Lynn,

Buckeye of Columbus, Rochester, Manchester, Maple Leaf of Guelph and Tecumseh of London, Ont. The most notable win was the 1887 championship, with Goldsmith, pitcher; Farren, catcher; Brainerd, Dibbin and Dosscher, on the bases; Somerville, short stop; Horning, Magner and Knowlend, in the outfield, and Reid and Spence, substitutes.

BILLIARDS.

MUSICIAN, Albany.—We know of no regular rules governing the game you mention.

The answer to your query will appear in our next issue.

R. M. St. Louis.—The player does not effect a count upon the play. In three cushion carroms the cue ball must take three cushions after hitting the object ball before striking the second ball, in order to become a fair count.

A. P. St. Louis.—Under the rules governing the Roche tournament, the stroke would not be a fair count.

K. C. M. Kansas City.—John Deery became champion of the United States in September, 1886. He resides in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical butters of the stage, and it tells you to turn your thoughts in another direction.

W. P. T. Mystic.—No member of the profession is entitled to free admission at any theatre. Managerial courtesy alone has made this privilege almost a general one. The answer to your query will appear in our next issue.

R. H. Marvin.—There are such schools. Advertising in THE CLIPPER, and you will receive full particulars from their managers. 2. From \$50 to \$150, according to the rider's results, depending on the excellence and novelty of his act. Price, \$40 to \$75.

KRATING, Titusville.—If you do not find their route in this or next week's CLIPPER, the chances are that no such company is on the road.

A. C. Boston.—The parents of this musician are very anxious to hear from him.

A. W.—There is only one way, and that is to persistently bring yourself to the notice of managers. A girl at seventeen will find her best sphere in the home circle. THE CLIPPER has observed the critical

CHICAGO, ILL.

ACADEMY OF MUSIC,

AUG. 23, 1890.

AIDEN BENEDICT'S "FABIO ROMANI" CO.

Gave the very best of satisfaction, and played to one of the largest week's business in the history of the Academy.

JOHN W. PHOITES, THE ORIGINAL PHOITES,

The World Renowned Pantomimist and Grotesque, fourteen years in principal Theatres in Europe, arrived in America after a tour of Australasia. Just finished thirty weeks in Northwestern Circuit, in his novelty pantomimic, entitled

"FLIP, FLAP, FLOP."

I CARRY ALL HEADS, MASKS AND TRICK SCENE. Also have in conjunction

LEAVITT,

THE GREAT AUSTRALIAN TOSS JUGGLER AND SPRITE.

P. S.—No old time "Humpty Dumpty." Everything new and novel. Address

J. W. PHOITES, care of CLIPPER.

New and Startling Features.

ENTIRELY ORIGINAL, NOVEL AND UNIQUE.

THE WHIRLWINDS OF THE DESERT, HADJ TAHAR and HASSAN BEN ALI.

Introducing the Wonderful Specialists in BALANCING and FANCY GUN SPINNING, and SWORD COMBATS Challenging the World to Produce their Equal. The Greatest and the Most SKILLFUL ARABIAN ATHLETES in the WORLD. Also TROUPE OF GENUINE ARABES, Eight in Number, all Dressed in their Native Gorous Costumes, PERFORMING Wonderful Feats of PYRAMIDES, TUMBLING, Thrilling and Phenomenal SWORD EXERCISES, astonishing the public at every performance. Everything New and Original. Presented by Press and Public to the WHIRLWINDS, HADJ and HASSAN, care of CLIPPER OFFICE, or 24 West Twentieth Street, New York City.

MANAGERS WANTING A NOVELTY,

READ W. E. MURDELL,

Formerly of THE MURDELLS, is doing the STRONGEST SINGLE AERIAL NOVELTY now before the public—an act that can be put up in 10 minutes. Will please both ladies and gentlemen. This act has been one of

THE FEATURES WITH OUR SHOW THE PAST SUMMER, AND CAN RECOMMEND IT TO ALL BROTHER MANAGERS AS A GREAT CARD.

FRED IRWIN, Manager Irwin Bros.' Circus.

Address

W. E. MURDELL, as per route, or

HERMAN & LIMAN, Agents.

MR. SANTIAGO PUBLONES

THE PROPRIETOR OF THE CIRCUS, IN HAVANA (CUBA), begs to inform the artists desirous of joining his show this season that he will leave Havana on the 30th inst., and will be at the Spanish Hotel, 116 West Fourteenth Street, this city, any time after the 4th of September, where he can be found daily. MR. PUBLONES wants a large Carousel. Proposals can be sent to the above address.

WANTED, PEOPLE FOR ALL BRANCHES OF THE MINSTREL BUSINESS,

FOR

MOORE & RICE'S OPERATIC MINSTRELS,

VOCALISTS, DANCERS, COMEDIANS, MUSICIANS, SPECIALTY ARTISTS,

WRITE AT ONCE.

Would like to correspond with some good leader who can furnish. Consider ten days' silence a polite negative. F. A. BEEMER, Manager, Box 501, Muncie, Ind.

Just Arrived per Steamship City of Chester, Two Full Fledged Naturalized Americans,

O'BRIEN and REDDING.

All ready and in line to give out and troupe with SAM DEVERE'S BIG BOOM SPECIALTY CO. Address all communications to O'BRIEN and REDDING, care of CLIPPER.

EIGHTH STREET THEATRE, NEW YORK.

A Great Success BRUNO'S QUEER FAMILY,

HOUSE CROWDED TO THE DOORS.

This house has been thoroughly renovated, redecorated and stocked with plenty of New Scenery, and will be run as a first class Combination House. Seating capacity 1,414. For open time address, LEONARD HANGEN, Proprietor and Manager.

CHAS. E. MILLER, Business Manager.

WORLD'S MUSEUM AND THEATRE,

ALLEGHENY CITY, PA.

GEORGE CONNOR, Manager. EDW. KEENAN, Business Manager. WANTED at all times, the very best Curios and Attractions for Curio Hall. No attraction too good for this house. Wanted the very best refined Comedy and Sketch Artists and Specialty People in the profession. No act too fine for this house. Remember, we give only 4 shows a day, and on Saturday 5 shows. WRITE TO GEORGE CONNOR, Manager.

LUKE SCHOOLCRAFT,

The world renowned End Man, is making the biggest kind of a hit, singing Barney Fagan's famous song,

"DAYLIGHT'S A-BREAKIN',"

with W. S. Cleveland's Consolidated Minstrels. Send for a copy while it is new. 10c. SPAULDING & KORNDER, 487 Fulton Street, Brooklyn, N. Y.

THE KING OF LAUGHS, ASSISTED BY THE MISS HELEN VAN,

HYPNOTIST. THE ONLY LADY MESMERIST BEFORE THE PUBLIC. UNDER THE MANAGEMENT OF J. E. FLEWWELLING, 205 EAST INDIA STREET, CHICAGO, ILL.

N. B.—Would be pleased to hear from managers of first class opera houses having open time (week stands) through the States of Illinois, Iowa, Indiana and Ohio.

MANAGER: FRANK SEYMORE, Mamaroneck, N. Y.

The Mascots—Good Burlesque, Good Specialties, Good Singing, Good Comedy, Good Printing.

GRIEVES' BURLESQUERS.

The Finest Burlesque and Specialty Company on the road, embracing Thirty Artists. Weeks Aug. 4, 11 and 18, Buck

ingham, Louisville, Ky.; 25 and Sept. 1, Academy, Cleveland; Sept. 8 William's, Pittsburg, and East.

FRANKLIN & GRIEVES.

ETTA REED IN REPERTOIRE.

WANTED IMMEDIATELY, GENTLEMAN FOR HEAVIES, AN ESPECIALLY GOOD SINGING AND DANCING COMEDIAN, LADY FOR HEAVIES AND OLD WOMEN, AN ELEGANT AND EXTENSIVE WARDROBE REQUIRED. Write or wire.

ELON BEASLEY, Manager, Charleston, West Virginia, until Sept. 11.

New, Original, Superbly Groomed.

MESMEREKA

Wool's Latest Suspension and several other novelties soon ready.

EDNA

The Air Walker, Keller's Crown Feature of last season. DINGOAGED. WOOD, the Wizard, Shamokin, Pa. Just closed season with Burau Show.

POWELL STREET THEATRE,

Powell Street, Opposite the Baldwin Hotel, San Francisco, Cal.

SEATING CAPACITY, 2,000.

Schwartz Bros., Sole Prop's. John E. Cain, Manager

This Large and Handsome Family Theatre

WILL OPEN DEC. 15, 1890,

At the People's Popular Prices, 25 cents and 50 cents.

Wanted at all times, First Class Specialty Artists.

Managers of First Class COMBINATIONS desiring time address

JOHN E. CAIN, Manager.

Albany, N. Y.

HARMANUS.

BLEECKER HALL

THE FINEST AND THE ONLY ABSOLUTELY SAFE THEATRE IN THE CITY.

Seating capacity, 2,500: Stage, 60x75; 12 Private Boxes; 24 Dressing Rooms; complete Electric Lighting Plant; Full Stock of Scenery and Properties.

NOTABLE ENGAGEMENTS OF LAST SEASON:

Attractions.

MR. AND MRS. KENDAL, 1 night

SALVINI, 1 night

GERALD OPERA, 1 night

ADAMEK, 1 night

BOSTON IDEAL OPERA CO., 2 nights

STRAUSS ORCHESTRA, 1 night

JUCH OPERA CO., 1 night

CLEVELAND'S 2000, 2 nights

CHARLES ELSTNER HALL

by the elite of Albany and neighboring cities. Attractions can play to MORE MONEY than in any other theatre in the city. Time rapidly filling. Address

GEORGE EDGAR OLIVER, Manager,

ALBANY, N. Y.

LEDER JOB OFFICE.

BEST EQUIPPED

PRINTING ESTABLISHMENT

IN THE COUNTRY FOR TURNING OUT

Show Work from Wood.

UNDER NEW MANAGEMENT, NEW IDEAS,

NEW EFFECTS THAT CANNOT BE PRODUCED BY LITHOGRAPHY.

Managers will find it to their advantage to correspond with us before placing any new contracts. Catching prices. Prompt attention. Address

LEDER JOB OFFICE,

6th and Chestnut Sts., Philadelphia.

THOS. S. DANDO, Manager.

WANTED, SMITH'S OPERA HOUSE,

GRAND RAPIDS, MICH.

One or Two Good Black Face Comedians

Must be versatile, have good voices, and have plenty of good strong acts. ALSO SPECIALTY PEOPLE that

have good comedies and acts for stock, and one or two GOOD SPECIALTY WOMEN for stock. Long engagement to good parties. Address

W. B. SMITH.

WONDERFUL SHOW.

A MONSTER OX.

Stands nearly 20 hands high, and length

in proportion; in finest condition; not to be matched in Europe or America.

Also a Red River Hog.

W. CROSS,

Importer of Wild Beasts, Birds and Reptiles, Liverpool, Eng.

WANTED,

TO JOIN ON A TELEGRAPH,

SOURCE TO PLAY SOME JUVENILES, RELIABLE

GENERAL ACTOR, AND ACTRESS, CHILD TO ACT

CORNET AND SECOND VIOLIN, D BASS AND BARI

TONE. Long, safe engagement to good people. Address

MANAGER: FRANK SEYMORE, Mamaroneck, N. Y.

Fulton Theatre and Museum,

Fulton Street, Brooklyn.

Grand Stage Performance and Museum of Wonders.

WILL OPEN SEPT. 15.

H. R. MOORE, Proprietor and Manager.

ST. DENNIS HOTEL,

ST. PAUL, MINN.

Professional Headquarters. Special

Rates to the profession. Come and make

yourself at home. Close to all theatres.

JAMES F. MALONEY, Proprietor.

SONGS and SKETCHES

Written to order. Masterpieces and Farce Comedies.

E. J. SIMMONS, 30 Clinton Place, N. Y. City.

H. R. JACOBS.

COE, YONCE & CO.

MANUFACTURERS OF Walking Canes.

Importers of Cutlery.

Have the largest line of Jewelry, Novelties, Novelties, etc. See our lowest prices.

Goods for Streets, Apartments, and Agents.

Agents. Canes Backs and Knives Backs a specialty. Illustrated Catalogue free.

116 WASHINGTON AVE., ST. LOUIS, MO.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

AND 90 CENTRE STREET, New York City.

Practices in all the Courts, Civil and Criminal. Special

and services given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING,

AND 90

